

DEAR HEART (ADVANCED WALTZ)

BY GORDON MOSS & BETTY COLLINS, 257 SO. WESTLAKE AVE, LOS ANGELES, CALIF... 57

RECORD: RCA-VICTOR # 47-8458 "DEAR HEART" (HENRY MANCINI) NEW & AVAILABLE
 FOOTING OPPOSITE. DIRECTIONS FOR MAN. CUES PRIMARILY FOR READING. CALL YOUR OWN.

INTRO: WAIT (OP WALL); ^{optional} APART (OP LOD); W SPIN (OP M FACE LOD); DIP, (HOLD), RECOV;

1-4 L TRN, 2, 3; BAK SOP, SID, THRU; OP FWD, SID, WHISK; THRU, OP FWD, WHISK L-SCOP;
 5-8 THRU LOD, CP-LOD PIV, BK PIV; FWD, 2, SCAR; SCIS, OUT, TO BJO; SCIS, IN, TO CP;

- (1) NO PAUSE FROM INTRO R CANTER GO LOD L, R, L HALF TRN LF TO OP M FACE RLOD;
- (2) LOD BAK R, L M TRN TO SOP, R LONG THRU TO ACCENT WORK OF START W FRONT TO CP;
- (3) CP-LOD L FWD, R SID WALL STOP & RISE ON TOES, L LOK CLOSE XB IN SOP FACE COH;
- (4) COH R THRU TO CP, L SHORT FWD TO L-SCOP, R LOK CLOSE XB LOOK LOD (SEE M-26 TECH);
- (5) LOD L THRU (W FRNT TO CP), R FWD PIV HALF, L BAK PIV HALF TO M FACE LOD;
- (6) LOD STRONG FWD R, L, R FROM SNUG-CP TO LOOSE-CP PREPARE FOR SCAR;
- (7) DIAG-WALL MOSTLY LOD IN SCAR L FWD, TRAVEL R, L AS SHIFT TO BANJO;
- (8) DIAG-COH MOSTLY LOD IN BANJO R FWD, TRAVEL L, R AS SHIFT TO CP FOR REPEAT;

9-15 REPEAT MEAS 1-7 ABOVE; (16) GO LOD R, L, R (W TURN FROM BJO TO SCP);

17-20 (R TWL) FWD, 2, 3; 4 FACE, --, SID; CHG PL, --, FACE L-OP; LOD FWD, STP/LOK, STP;
 21-24 (L TWL) FWD, 2, 3; 4 FACE, --, SID; CHG PL, --, FACE SOP; LOD FWD, STP/LOK, STP;

- (17) SOP-LOD FWD L, R, L (W RF TWL) TO R-OP TRAVEL ALL STEPS CONTINUE NO PAUSE;
- (18) LOD LONG R FWD TRN FACE PTR, HOLD 1-CT, "LIMP" L SIDE 18 INCHES (W "LIMP" R BESIDE L) TO "OPEN-BJO-POS" FOR R-SHLDR PASS-BY;
- (19) CHG PLOS R-SHLDRS R LONG FWD SLIGHTLY RLOD FULL RF HALF PIV FACE COH (W GO DIRECT COH L LONG FWD L-PIV FACE WALL), HOLD 1-CT, BOTH "LIMP" FT-TOG CHG HANDS L-OP;
- (20) GO LOD R, L, R (FWD, FWD/LOK, FWD); ... (NEXT 4-MEAS ARE OPPOSITE OF ABOVE)
- (21) LOP-LOD FWD R, L, R (W LF TWL) (SUGGEST DROP HANDS FOR THIS LF TWIRL); RESUME L-OP
- (22) LOD LONG L FWD TRN FACE PTR, HOLD 1-CT, "LIMP" R SIDE 18 INCHES (W "LIMP" L BESIDE R) TO "OPEN-SCAR-POS" FOR L-SHLDR PASS-BY;
- (23) CHG PLAC L-SHLDRS L LONG FWD SLIGHTLY RLOD LF HALF PIV FACE WALL (W GO DIRECT WALL R LONG FWD R PIV FACE COH), HOLD 1-CT, BOTH "LIMP" FT-TOG TAKE SOP NEXT;
- (24) GO LOD TAKE SOP ON 1ST OR 2ND STEP L, R/L, R (FWD, FWD/LOK, FWD)

25-28 FWD, 2, L PIV; SPOT, BAK L-SCOP, DRAW; FWD, 2, R PIV; SPOT, BAK SOP, DRAW;
 29-32 (R TWL) FWD, 2, 3; MANUV, TO CP, 3; BK TRN, 2, 3; FWD, TO SCP, 3;

- (25) SOP-LOD L FWD, R-FWD (W FACE COH), L FWD BET W-FT (AS W XF ON R) START LF PIV; (PIV-TECHNIK: HARD CONTACT AT HIPS, SHLDRS SLIGHT LEAN BAK FOR PIVOTAL BALANCE)
- (26) SPOT PIV BOTH PTRS STP FT-TOG AS M FACE APPX RLOD, L LONG BAK TO L-SCOP (AS W CONTINUE BODY-TRN TO M L-SID WITH R LONG BAK, CT-3 BOTH SLOW DRAW/TCH; (L-SCOP TECHNIK: M R-HND WELL FWD ON W L-HIP. W L-HND SLIDE DOWN FROM M R-SHOR TO JUST ABOVE ELBOW. FACE FULL RLOD, HIPS PARALLEL, NOT "V" DIAG. NEAR HIPS IN HARD CONTACT, ARCH UPPER BODIES SLIGHTLY APART TO AVOID "CRAMPING" AS JOINED HANDS & ARMS CURVE UPWARD FROM BEHIND TO APPX HEAD-HEIGHT).
 OPTIONAL: JOINED HANDS HELD STRAIGHT DOWN BEHIND & CLOSE TO BODIES IN TANGO FASHION... OR EVEN CURVED BEHIND TO REST AGAINST SMALL OF M'S BAK.
- (27) GO RLOD R FWD, L FWD (W FACE COH), R-FWD BET W-FT (AS W XF ON L) START RF PIV;
- (28) "SPOT" BOTH "CLOS" TO "PIV-FT", R LONG BAK RLOD TO SOP, BOTH DRAW/TCH;
- (29-30) GO LOD R, L, L (W RF TWL) RESUME SOP; FWD-R, L, R M-MANUV FRONT TO CP FACE RLOD;
- (31-32) LOD L, R, L BAK-UP RF WALTZ TRN; LOD R, L, R (W TRN FROM CP TO SCP);

33-39 REPEAT 25-31 BUT ALTER MEAS-40 TO PREPARE FOR 2-MEAS "BRIDGE"... (X-1 & X-2)
 (40) R FWD CHEK, THEN L ~~FX~~ ^{Hold} (AS W "TOSS OUT" L BAK LOD TRN FACE LOD, R BAK-CHEK, L FWD IN PLACE (WHERE SHE LEFT IT) START RE-TURN TO CP);

BRIDGE (X-1) DEEP CORTE L BAK RLOD, HOLD, HOLD; (X-2) RECOV LOD FWD R, L, R TO SOP;

SECOND HALF OF DANCE... DO NOT GO BAK TO PART-ONE.....

REPEAT PART-2 (MEAS 17-24); REPEAT PART-3 TWICE (MEAS 25-TO-32 AND MEAS 33-39)

- (40) VERY RETARDED (CO-INCIDED WITH PREPARATION FOR "BRIDGE" BUT IS SO SLOW WE MUST TAKE 2-NORMAL-CTS FOR EACH RETARDED-CT... ALTER AS FOLLOWS... CT-1 FROM CP-LOD R FWD/TCH (AS W L BAK TRN SOP/TCH); CT-2 (ON SONG-WORD "NEV-") L FWD/SLOW, CT-3 (ON SONG-WORD "--VER") R FWD/SLOW (AS W L FWD AS R-TOE "FAN" THE FLOOR AS SHE LF PIVOTS AROUND FRONT TO CP);
- (41) RETARDED TEMPO DEEP CORTE L BAK RLOD, HOLD, HOLD (TIME FOR "TUCK-UNDER" IF DESIRED);
- (42) RECOV R FWD TO SCP, THEN VERY SHORT STPS LOD IN SOP R, R;
- (43) (LONG SUSTAINED CHORD... TAKE 4-CTS) CT-1 IN SOP L FWD SLOW, CT-2 R FWD SLOW, CTS-3/& TWO STPS QUICKER L/R TO CP M FACE DIAG-WALL; CT-4 GO COH SID-CORTE-HOLD...